

Danse imaginaire

- pour la folle danseuse -

pour violon et violoncelle

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à Lise, comme une évidence

Danse imaginaire - pour la folle danseuse -

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d'après la statue de Rik Wouters

♩ = 100
pizz.

Violon

mp

Violoncelle

pizz.
mp

5

V.

Vc.

9

V.

Vc.

p

13

V.

Vc.

mp

18

V.

Vc.

mf

22

V. *mf* *mp*

Vc. *mf*

27

V. *mf* *p* ST sans timbrer arco *p* pizz. arco

Vc. *mf* *p*

33

V. ST sans timbrer arco *p* pizz. *p* ST sans timbrer arco *p*

Vc. ST sans timbrer *p* pizz. *p*

38

V. gad. arco *p* pizz. *p*

Vc. gad. *p* pizz. *p*

42

V. gad. arco *p* pizz. *p*

Vc. gad. arco *p* pizz. *p*

gad. : jouer sans appuyer complètement les doigts de la main gauche, afin d'obtenir un son voilé, ainsi qu'une gadulka.

45

V. *gad. arco* *ord.*

Vc. *gad.* *pizz.*

49

V. *pizz.*

Vc. *ord. arco*

55

V. *arco* *8vb*

Vc. *8vb*

59

V. *cresc.*

Vc. *cresc.*

63

V. *f*

Vc. *f*

67

V. *gad.* *ord.* *p* *pp*

Vc. *gad.* *p*

5
69 *gad.* *p* *ord.* *pp*

71 *gad.* *p cresc.* *ord.* *mf* *ord.* *cresc.*

74 *mp* *mf*

79 *mf*

83 *meno mosso* *meno mosso*

88 *cresc.* *accel.* *cresc.* *accel.*

92 $\text{♩} = 160$

V. *ff* *f*

Vc. *ff* *f*

Detailed description: This system covers measures 92 to 95. The tempo is marked as quarter note = 160. The key signature has one sharp (F#). The music is in 4/4 time. Measures 92-93 show a transition from a complex rhythmic pattern to a more regular eighth-note accompaniment. Dynamics range from fortissimo (ff) to forte (f). There are various accents and slurs throughout.

V. *f*

Vc. *f*

Detailed description: This system covers measures 96 to 100. The music continues with eighth-note accompaniment in both parts. Dynamics are primarily forte (f). There are many slurs and accents, particularly in the violin part.

V. *ff*

Vc. *ff*

Detailed description: This system covers measures 101 to 105. The music continues with eighth-note accompaniment. Dynamics are fortissimo (ff). There are many slurs and accents, particularly in the violin part.

V. *ff*

Vc. *ff*

Detailed description: This system covers measures 106 to 110. The music continues with eighth-note accompaniment. Dynamics are fortissimo (ff). There are many slurs and accents, particularly in the violin part.

V. *p subito* *flaut.*

Vc. *p subito* *flaut.*

Detailed description: This system covers measures 110 to 113. The music continues with eighth-note accompaniment. Dynamics are piano subito (p subito). There are markings for flute (flaut.) in both parts. There are many slurs and accents, particularly in the violin part.

V. *ff* *ord.*

Vc. *ff* *ord.*

Detailed description: This system covers measures 114 to 117. The music continues with eighth-note accompaniment. Dynamics are fortissimo (ff). There are markings for order (ord.) in both parts. There are many slurs and accents, particularly in the violin part.

119

V. *f* *mf*

Vc. *f* *mf*

123

V. *f*

Vc. chopping *f*

128

V. *mf* *f* *mf*

Vc. *mf* *f* *mf*

133

V.

Vc.

138

V.

Vc.

142

V.

Vc.

145

V. *ff p subito* *ff* *p subito*

Vc. *ff p subito* *ff*

151

V.

Vc. *pp*

155

V.

Vc. *p espressivo*

159

V.

Vc.

163

V.

Vc. *pp subito*

167

V.

Vc. *p* *mp espressivo*

170

V. $\frac{3+3}{4+8}$ 

Vc. $\frac{4}{4}$ 

173

V. 

Vc. 

177

V. 

Vc. $\frac{3+3}{4+8}$ *mf* 

181

V. 


Vc. 


185

V. 

Vc. 

188

V. $\frac{3+3}{4+8}$ *mp* chopping 

Vc. $\frac{4}{4}$ *mf* 

192

V. 

Vc. 

196

V. $\frac{3+3}{4+8}$ *f*

Vc. $\frac{3+3}{4+8}$ *f*

199

V. *mf*

Vc. *mf*

202

205

V. *acc.*

Vc. *acc.*

208

V. un peu plus vif

Vc. un peu plus vif

211

V. *encore plus vif*

Vc. *encore plus vif*

215

V. *encore plus vif*

Vc. *encore plus vif*

11

219 *accél. peu à peu*

223 *encore plus vif*

227

231

235 *sempre cresc. accel.*

238 *furieusement*